

**Marva Marrow
Photographs
Lita Albuquerque**









Since the early 1970s, Lita Albuquerque has created an expansive body of work, ranging from sculpture, poetry, painting and multi-media performance to ambitious site-specific ephemeral projects. She represented the United States at the Sixth Cairo Biennale, where she was awarded the Biennale's top prize. Albuquerque has also been the recipient of the National Science Foundation Artist Grant Program, three NEA Art in Public Places awards, an NEA Individual Fellowship grant, a fellowship from the Civitella Ranieri Foundation and MOCA's Distinguished Women in the Arts award. Her work is in the collections of the Met, the Getty Trust, the Whitney, LACMA and MOCA, among others. She is on the core faculty of the Fine Art Graduate Program at Art Center College of Design and is represented in Los Angeles by Michael Kohn.

Lita Albuquerque

Marva Marrow is an artist, photographer, chef and writer, photographer-author of the photo book, *Inside the L.A. Artist*. A determined pragmatist, and eternally hopeful survivor of adventures and misadventures, she wrangles submission from life obstacles wearing the creative hard hat that she feels best fits the objective and her mood. Her life motto is "Head in the clouds and feet on the ground." Trusting her instincts and her senses is her mantra. The small (and large) beauty in the world around is her inspiration.

Marva Marrow