

# **Amanda Ross-Ho Photographs Erik Frydenborg**

**1. CLOSEUP**

**2. ERIK MOVING MOONSCAPE**

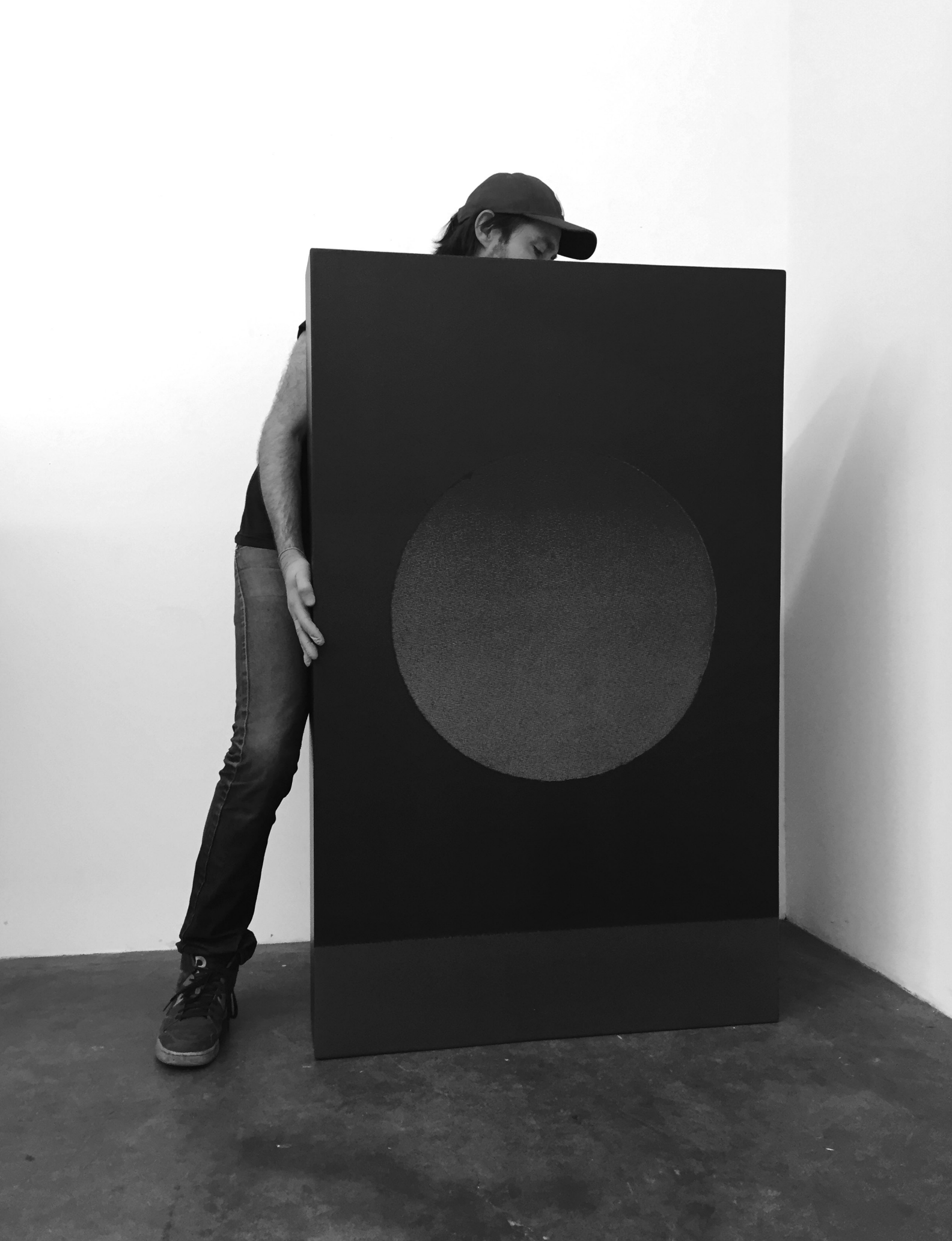
**3. TRIPOD**

**4. GOOD BUSH  
(SAN FRANCISCO)**

**5. ALGINATE WAISTLINE**

**6. PORTRAIT  
(PHANTOM SOULPATCH)**















Erik Frydenborg received his BFA from the Maryland Institute, College of Art, and his MFA from the University of Southern California. His work has been reviewed in *Artforum*, *Flash Art*, and the *Los Angeles Times*, among other publications. Frydenborg's work recently appeared in the solo exhibition *Nebula Winners* at Andrew Rafacz, Chicago, as well as in group exhibitions at Team Gallery, New York; M+B, Los Angeles; and Shanaynay, Paris. In November 2015, Frydenborg will open the inaugural solo exhibition at The Pit II in Los Angeles, featuring an accompanying exhibition catalog. Frydenborg lives and works in Los Angeles.

**Erik Frydenborg**

Amanda Ross-Ho holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of Southern California. Solo exhibitions include The Pomona Museum of Art; Shane Campbell Gallery; Museum of Contemporary Art, Los Angeles; *The Approach*, London; *Praz-De-la-vallade*, Paris; and Museum of Contemporary Art, Chicago. Group exhibitions include Orange County Museum of Art; New Museum, New York; Museum of Modern Art, New York; and the 2008 Whitney Biennial. She currently has a large-scale commission on view in City Hall Park, New York through the Public Art Fund. She has been featured in *Artforum*, *The New York Times*, *ArtReview*, *Modern Painters*, *Art in America*, *Flash Art*, and *Frieze*. She lives and works in Los Angeles.

**Amanda Ross-Ho**