

**Mateo Tannatt
Photographs
Jibade-Khalil Huffman**





Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.



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Jibade-Khalil Huffman (b. 1981) was born in Detroit and lives in Los Angeles. He is the author of three books of poems, *19 Names For Our Band* (Fence, 2008), *James Brown is Dead* (Future Plan and Program, 2011), and *Sleeper Hold* (Fence, 2015). His art and writing projects, which span photography, video, performance, and poetry, have been exhibited and performed at the Hammer Museum, MoMA/PS.1, and the Museum of Contemporary Art Los Angeles, among others. In May he will present a new body of work in collaboration with Claudia Rankine and John Lucas at Museum as Retail Space, Los Angeles.

Jibade-Khalil Huffman

Mateo Tannatt (b. 1979) lives and works in Los Angeles. His work includes the use of sculpture, video, painting, photography, performance, and writing as a means of inquiry; using objects and space to investigate modes of hierarchy and autonomy. He has most recently had solo exhibitions at INOVA (Milwaukee), Gallery Diet (Miami), and Marc Foxx (Los Angeles). He has exhibited in *More Young Americans*, L'Enclos des Bernardins - Hôtel de Miramion (Paris), *When Attitudes Became Form* *Become Attitudes*, CCA Wattis (San Francisco), *First Among Equals*, Institute of Contemporary Arts, (Philadelphia), and *All of This and Nothing*, The Hammer Museum (Los Angeles). Tannatt conceived special works for Frieze Projects (2013), *Alan Kaprow Push and Pull*, *Reinvention*, ArtParcours, Art Basel (2012), and Performa 11 (2011). Tannatt will present a solo exhibition in January 2016 in Los Angeles.

Mateo Tannatt