

Exquisite L.A.

Volume 2

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**Claressinka Anderson
Photos by Joe Pugliese**

Exquisite L.A. is a blueprint of a collective shape. Drawing on the history of the Surrealist Exquisite Corpse, we wish to create a communal portrait of the current Los Angeles art world.

Consisting of photographic portraits, and spanning a year of consecutive *Carla* issues, each artist photographed introduces the next with a short text accompanying their portrait, outlining their connection or interest in the artist that will follow them in the series. This is an ongoing story of Los Angeles—its twists and turns, side streets, and freeways.

Rooted in classical portraiture, the photographs presented capture the artists in a neutral space, isolated from their work or studio. Their individual gaze, pose, or gesture becomes a continuous visual marker for the exquisite corpse that is Los Angeles.

Issue 13:

Anna Sew Hoy→Guadalupe Rosales→Shizu Saldamando

Issue 14:

Sandra de la Loza→Gloria Galvez→Steve Wong

For Volume 1, see *Carla* issues 5–8

Shizu Saldamando on Sandra de la Loza

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I've always been in awe of Sandra's research-based projects as they blend history, current politics, and Los Angeles subcultures into seamless installations that carry so much information and weight yet are visually stunning as well. I got to know her as a person when we were both featured together in various exhibitions and she became one of my favorite people along with one of my favorite artists.



Sandra de la Loza on Gloria Galvez

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I can't wait to see Gloria Galvez grow into the future! I got to know Gloria as a fellow and a co-organizer of an autonomous decolonial pedagogical project, *at land's edge*, where I was also a co-organizer. One quality that I appreciate in Gloria is that she asks the difficult social, political, cultural, and ecological questions of our moment. She also pursues understanding and transforming these concerns through an eclectic art practice and within local community organizing efforts. A rare combination. She also has a great sense of fashion... something I always admire in a person.



Gloria Galvez on Steve Wong

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I chose Steve Wong because his work as an artist and curator are tactics towards a just world. And because he treats his interns like artists (including myself way back in the day).

